SHOWCASE
NATIONAL DANCE CHAMPIONSHIPS

NATIONAL DANCE CHAMPIONSHIPS
HOLLYWOOD Bound

Rules and Regulations

WE INVITE YOU TO BE PART OF AUSTRALIA'S MOST PRESTIGIOUS DANCE COMPETITIONS

Showcase and Hollywood Bound are Australia's most prestigious dance competitions, attracting talented dancers from across the country. These events not only highlight the incredible skills and creativity of the participants but also serve as a platform for emerging artists to gain recognition in the competitive world of dance. Each year, hundreds of performers showcase their hard work and dedication, all vying for top honors and the chance to advance their careers in the performing arts. With a focus on excellence, both competitions are celebrated for their high standards and the opportunities they provide for dancers to shine.

Showcase / Hollywood Bound National Dance Championships has consistently led the dance competition scene in Australia since the mid-1990s. Throughout the years, Showcase / Hollywood Bound has distributed over **2.6 million dollars** in cash awards and prizes. Our events are known for their professionalism, making them a cherished experience for countless generations of dancers who have participated. Showcase / Hollywood Bound is committed to providing the Australian and New Zealand dance communities not only with a high-quality event but also a fun and educational experience in a safe environment.

I am thrilled to share that in 2026, we will be taking a total of six 2026 Dancer of the Year winners, as Team Australia, to Italy for the World Dance Movement. Following the tremendous success of our trips to Barcelona in 2017, and Italy in 2018, 2019, 2022, 2023,2024 & 2025 as well as Portugal in 2019, we are excited to continue offering these rewarding experiences. Transforming Dancer of the Year to reflect modern times has been one of our most innovative and fulfilling changes yet. Europe is currently the epicenter of dance, and you won't want your child to miss out on these incredible travel opportunities with us. This year, we will feature **five age groups:** Petite (8 and under), Junior (9 to 10 years), Pre Teen (11-12 years), Teen (13-14 years), and Senior (15 to 19 years).

As we adapt to the evolving landscape during the 2026 season, we are thrilled to offer more opportunities than ever to qualify for the January 2027 Gold Coast finals at "The Star Casino." With over 70 official locations in Australia and New Zealand providing qualifications for Solos, Duo/Trios, Groups, and Dancer of the Year & League of Champions plus along with online video submissions, every dancer will have a variety of options to choose from.

We are equally excited to return to the Star GC for our Nationals from **January 11-17, 2027**, marking 24 years since we first held Nationals at the Gold Coast Star Casino.

On behalf of my team, I want to express our gratitude for your ongoing commitment to Showcase, which has been so successful for over 32 years.

Best Regards, Peter Oxford

Age Rules and Restrictions

Age Categories for 2026 (AGE GROUPS) These rules cover both Hollywood Bound regionals and Showcase finals January 2027	
MINI	6 & under
PETITE	8 & under
JUNIOR	9 – 10 years
PRE TEEN	11- 12 years
TEEN	13 – 14 years
SENIOR*	15 – 19 years
ADULT	20 and over

*Senior age group may be divided up to be 15 to 16 yrs and 17 to 19yrs if sufficient entries in selected categories only

All ages at the Australian Dance Championships/ Hollywood Bound are officially taken as of the December 31st, 2026 for all our events this season including the January 2027 Nationals.

For groups and duo/trios the age will be taken as an average of all competitors. Dance comp genie will automatically place your routines into the correct age group if all your birth dates are entered correctly. The decimal point will round down the average age when calculating the average age. For example: 11.5 now becomes 11.

Everyone must ensure that Dancers registering for groups, duos and trios are entered in the correct age division.

Dancers aged 13 years and over are not permitted to Dance in the Junior, Petite or Mini age divisions for groups, duos and trios.

Dancers aged 18 years and over are not permitted to perform in the Pre-Teen division or lower. They are, however, permitted to perform in the Teen division for groups only, if that is where the average age falls.

If your registration shows an incorrect age division for groups, duos or trios and a manual override is required, you must CONTACT US directly so we can manually override the age group.

Everyone must check all Dancers' ages and age divisions when registering in Dance Comp Genie and comply with these rules.

Categories

Hip Hop	A routine that utilizes Hip Hop/Breakdance or rap movements
Tap	Any style or tempo music of any timing
Jazz	A routine using jazz technique, with such moves as kicks splits, isolations etc. NEW: Cannot contain no more than 8 acro tricks, acro tricks do not substitute for technique or choreography and generally will need to relate to the routines jazz element and not just there to fill in the gaps.
Show Dance (replaces Broadway Jazz & musical theatre)	A Jazz routine that is dynamic such as a broadway or musical theatre, with an entertaining concept or a gimmick can be from Theatre, film or musical, or any type of shoes including chorus shoes. No more than 4 acro tricks permitted
Ballet	Routine that must include classical steps and ballet technique. Flat Ballet or pointe shoes must be worn

Categories *(continued)*

Lyrical commercial	Also known as modern expressive. Slow controlled ballet movements, set to slow music or balled. Routine must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song.
Traditional Lyrical (no acro)	Also known as modern expressive. Slow controlled ballet movements, set to slow music or balled. Routine must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song. **This category prohibits backflips, side aerials, walkovers, brannis, and cartwheels. Disqualification if any acro is in the routine.**
Contemporary Dance Traditional	Interpretive dance using balance and control. Must be of contemporary style angular and abstract movements, free flowing and relaxed about the bodies natural line & energy, the style could be to any type of music and tempo
Contemporary Dance Commercial	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
Student Choreography	Must be 100% student produced any style, no teacher assistance.
Open	You may perform any style of dance, but cannot repeat a dance performed in another category can also be more acro plus tricks than dance
Song and Dance	Routine that must contain singing and any style of dance. No lead vocals or contestant vocals or backing vocals are allowed on the track in the singing section of the routine 3 min max time limit
Acrobatics	A routine which must contain a majority of acrobatic/gymnastic passes. With dance choreography to blend acro tricks into routine.
Mr / Miss Showcase / Hollywood Bound / Hollywood of Dance	This is a solo open category and you can perform any style, including acro. **You cannot repeat a solo in this category.**
Production (Groups Only)	A routine utilizing a group of at least 10 dancers, incorporating any style of dance and has a time limit of 5 mins.
Vocal	A act which only contains live singing some backing vocals permitted
Waltz / Slow Tap / Fast Tap	Must be tap movements to the chosen tempo of music, choreographed to the tempo music.
Ballet Demi Character or Variation	Demi, a Solo resembling a character with storyline. Variation Ballet solo derived from the choreography of a traditional Classical Ballet. (Soloist can only enter once in this section)

Dancer of the Year

NEW RULES TO QUALIFY PLEASE READ Dancers will be able to qualify for this event and will held in January 2027 at Gold Coast Nationals (Showcase) 5 age groups based on number of entries.

This is the most prestigious solo Dance category in Australia and has been held since 1995, concept created by Peter Oxford.

- To qualify for Dancer of the Year you must make TOP 10 in your age group at your regional qualifying round at a Hollywood Bound event this will gain you a spot at either or both National finals for Dancer of the year.
- **Other official partner qualifiers will have their own selection criteria please contact them direct how to qualify for DOTY.**
- Video entries for to qualify for Showcase Nationals (Is open to Dancers and those who live more than 100klms from an official qualifier or if your local qualifer sells out of spots only, see video submission info for full details)
- We do suggest you have a back up regional in case you don't at a regional to be in DOTY
- Dancer of the Year 5 age groups: Petite 8 under, Junior 10 years & under, Pre Teen 11-12, Teen 13-14, and Senior 15-19yrs
- The winner of Dancer of the Year in each age group will receive a travel credit for an overseas dance event that is in association with Showcase/Hollywood Bound
- If you win DOTY at Showcase January 2026, you must forfeit your spot at Showcase DOTY January 2027.
- Dancer of the Year info for finals is located in the finals info pack please ensure you read this info.

Superstar Award

The Superstar award is an exciting extra opportunity for each solo act entered. If you nominate your solos to be judged for Superstar award the judges will give you a separate score out of 50 for each of the solos you register and this will be compared with the scores for all the solos for your age group that also enter “Superstar award. The highest scoring Superstar award” nominating routine at the end of each regional in each age group will receive a cash prize. The Superstar scores do not reflect your general score.

Scoring By Our Judges For The General Competition

The score is broken down into:	
Costume	5 points
Stage Presence	25 points
Technique	40 points
Choreography	20 points
Timing and music	10 points

Any discrepancy in scores must be brought to the attention of staff on the day of competition Dance Show. No protest or issues will be accepted or addressed after the date of competition. No correspondence will be entered into the Judge’s decision which includes discussion with any of our staff to question the results. This means you can’t question the outcome of the results, Our Directors and event staff are not the judges!

Song Title & Category Changes

You are able to leave your routine untitled without the name of the song when registering, however the act will need to be titled before the event takes place. You can change a title for your act by logging into your DCG account before the cut off to change any song titles up until approx 5 weeks before your scheduled event. Any acts left untitled after this will need to be changed at the regional for a fee. Once the schedule is released changes are permitted only at the event. Once Act numbers have been scheduled changes will only be permitted at the event regular change conditions come event for a fee of $25. You are able to make your changes in your account up until registrations are closed which is 5 weeks out from the event.

When taking part in a Hollywood Bound regional or online qualifer the following will qualify for Nationals At Showcase on the Gold Coast 2027

Division	Required to qualify for National January 2026
Solos, duos, groups	High Silver, Gold, High gold, Platinum or above (score based)
Dancer of the Year	Must make Top 10 and be gold ranking or above

Please note: Official local comps will have their own qualification criteria for the Showcase Nationals which is 1st, 2nd, or 3rd in a solo, duo/trio division, not score based.

Hollywood Bound operates on a score system to qualify as above.

Music

Music registration: Music will need to be registered via your Dance comp genie account from anytime you register your acts and will close off 1 week before your event starts for regionals held August till October.

- All music will need to be pre registered, however we do allow music to be given at the event on USB, one per dancer at a fee of $15 per USB per dancer, the USB fee does not cover any music song changes that are differently listed in the program on the day of the event.
- **A performer is only permitted to compete once in each category in solos.** In duo/trios there must not be more than 50% cross over of people between routines in the same category. Studios are allowed to compete against themselves in groups.
- If an act requires more time to get changed you must clear this with our stage manager at your session time, the max allowed is up to 5 acts.

Time Limits

Solos 12 & under (Pre Teen and under)	3 mins max
Solos 13 & over (Teen and above)	3 mins max
Duo/Trios	3 mins max
Song and Dance Solos All Ages	3 mins max
Vocal Solos All Ages	3 mins max
Groups	4 mins max
Production Groups	5 mins max
Dancer of the Year Nationals	3 mins max

Time Limits (continued)

- Music that is over time will be subject to a deduction of 5 points from the total score.
- Entries will be timed from when the music begins. Tags and exit music will be included in the time limit.
- Tap sounds will not be permitted on Music in tap categories. Singing or vocals will not be permitted on the backing track for Song and Dance categories, we do allow for some backing vocals and full vocals only on the dance sections only.
- You cannot purchase extra time.

Awards & Judging

- All performers must be present at an awards presentation to collect their prize or have a representation collect it on their behalf. This rule is strictly enforced. We will not post out any awards re-announce awards if not present, we also reserve the right to start awards up to 30 mins earlier than stated in the program.
- The judge's decision is final and no correspondence will be entered into the results.
- Communication with any of the judges during the competition is not permitted this includes social media, this includes all dancers, teachers & parents.
- By entering the competition, you agree that we are to provide an event where you are judged by judges and only given an award if deemed fit, regardless of the number of acts entered.
- We reserve the right to join sections or age groups including joining Small and Large groups.
- There must be 15 dancers registered in an age category for cash prizes to be given out. I.e. 15 solo act in junior
- Top 10 will be awarded from the ages of Petite, Junior, Pre-teen, Teen & Senior at each regional if there is less than 10 in an age group no cash prize will be given to 1st place, however we will still award up to 10 spots in each age group. (No top 10 for Adult 20 & over divisions, Mini solos
- All ties for placing's will be broken.

Placing's in each category will be given as follows:	
Number of acts in category	**Number of places given**
3-12 acts	1st, 2nd, 3rd
13-20 acts	1st, 2nd, 3rd, 4th
21-30 acts	1st, 2nd, 3rd, 4th, 5th, 6th
31-40 acts	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th
41-50 acts	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th
51 or more acts	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th

*Showcase/Hollywood Bound reserves the right to increase the amount of prizes given or the awards given.

CASH AWARDS are awarded in full when there Is 380 or more acts listed at a Dance Show/ regional, they are halved for all awards where cash awards are given, including Top 10 and Superstar Awards when there is 379 or less listed at the Dance Show.

Other Rules

PHOTOGRAPHY

- Strictly no photos or videos are to be taken of any performances. Showcase/Hollywood Bound reserves the right to take any recording devices being used. If this rule is broken it may result in disqualification or point deduction.
- You are only allowed to take photos on stage after an awards presentation or in front of media screens.
- Strictly no photographs are to be taking inside any dressing room
- All contestants grant permission to the Directors of Showcase/Hollywood Bound, to use their photographs or videos in advertisements, marketing or to appear in local/National advertising to promote its competition. All contestants also agree to having their image published on social media accounts controlled by Showcase/Hollywood Bound Directors.

OUR SOCIAL MEDIA GUIDELINES

Our competitions are excited to continue to move towards a safer and more positive experience within Social Media our company is working with government guidelines with our aim to promote & educate a more positive social community in Dance, we encourage everyone to follow our guidelines. We have an active social media presence to help us stay in touch with you and inspire your love of Dance as well as your experiences at our events. If you are a participant, teacher or parent looking for assistance with any child protection issues in dance, we recommend that you contact our office direct, email: https://www.showcasedance.com/contact

PRIVACY OF OUR PERFORMERS / STUDIOS

Showcase/Hollywood Bound understands that your privacy is of utmost importance. We respect your privacy and confidentiality & follow strict Australian Privacy Laws along with compliancy of data as well as child protection laws and as part of this:

- We do not publish any results of our events with scores or studio names in a public domain.
- We do not ask you to publicly supply your email address in any social media forum for us to create a data base
- We do not pass on your contact details or any information provided to us via registration processes i.e. email contacts to third parties.
- We will at certain time publish results to those participants who take part at that competition dance show IE top 10 via the Dance Comp genie.
- We do not give out any details about our participants/ studios over the phone or via electronic means or disclose who is taking part in the competition if requested by a third party.

TEACHER/ PARENT CODE OF CONDUCT

- Teachers and parents are responsible to ensure that they educate all those who are attending dance comps that they are familiar with all the rules and conduct policies.
- All studios along with students are as a basic child safety measures and are to have a fully stocked first aid kit on hand, and when they are attending with students are asked to nominate one first aid person for their studio on this day. **ALL STUDIOS/DANCERS MUST HAVE THEIR OWN FIRST AID KIT ON HAND NO EXCEPTIONS.**

- We encourage teachers to ensure proper working with children checks are also in place for those who require them.
- Please visit our website for a full guide to our code of conducts by entering the competition you agree to abide by all codes of conducts as well as all rules stated in the event.

APPROPRIATENESS OF ROUTINES

- All routines must be appropriate for family viewing. If a judge or the Directors of Showcase/Hollywood Bound feel that a routine is inappropriate for our audience the routine may be stopped, and points will be deducted.
- Routines that depict any dark undertones including sensitive themes such as September 11, child abuse or suicide will not be judged. Showcase/Hollywood Bound scorers are trained to judge appropriateness of routines. If a routine is deemed unsuitable it will be disqualified.

SPORTSMANSHIP

- Sportsman like behavior is expected by all attendees at our events. Failure to conduct oneself in a sportsman like way will result in disqualification.
- Showcase/Hollywood Bound prides itself on providing a nurturing and encouraging environment for all competitors. We encourage cheering and support for all performance however any disrespectful or negative commentary will not be tolerated
- Showcase/Hollywood Bound is a good stage parent event, we do not tolerate parents who conduct themselves in an unacceptable and offensive manner towards participants or staff. Lifetime bans will be enforced for individuals or studios if they conduct themselves in an offensive manner and your incident will also be investigated by the “Australian National Dance competition alliance” board of directors.

DRESSING ROOMS

- Dressing Rooms will be allocated where possible at larger venues
- Dancers and studio directors are to ensure that they leave their allocated dressing rooms clean and tidy. If a studio or dancer abuses dressing room privileges it may result in disqualification and a $200 cleaning fee being issued to the studio.
- Showcase/Hollywood Bounds provides dressing rooms for all competitors, therefore performers are not allowed to get changed in the toilets. Any performers risk disqualification if they are found not using their allocated dressing room to change.
- Photography is strictly prohibited in all changing areas. Changing areas are separated into stage 1 and stage 2 areas. Stage 1 is strictly a common area for dancers to stretch and store their belongings. Strictly no changing or undressing is allowed in stage 1 areas. Stage 2 is a closed off area, the only area where changing and undressing is permitted. Showcase/Hollywood Bound reserves the right to monitor the people inside the change rooms and is able to remove anyone from the dressing room if they are not deemed suitable to be in such areas.

PROPS

- Contestants are responsible for preparing and removing all props and a time limit of 45-seconds to set or break down props will apply. If you litter the stage you are required to clean the stage within 45 seconds, this include flowers, petals.
- Lighting effects will not be permitted for any act, nor the use of a house curtain.
- Any props deemed not safe will not be allowed to be used on stage. Our staff and stage hands are not allowed to assist with props for safety reasons. Props must not be left in locations that block fire exits or walkways.
- We reserve the right to adjust the props rule if a venue has guidelines in place to restrict props.

INCOMPLETE ROUTINES AND COACHING

- Any act that is incomplete will not be eligible to return to the stage unless it is the result of a technical issue or costume malfunction. If the routine is more than 1 minute completed the judges will still score the routine It will still qualify for Nationals if it receives a score of High Silver or above.

- Coaching or prompting during a routine is strictly prohibited. If it is brought to the attention of the staff, it will result in a 20-point deduction. This also includes videos being taken from side stage of the performance, its not permitted.
- Strictly only performers to be backstage, no parents are to be backstage unless they are placing a prop. Dancers may be accompanied by 1 teacher or 1 parent if under 8 years of age.
- By entering the event, you agree that all rules are final and that our Staff will not engage in any correspondence with a parent/ teacher/ participant once a rule is broken and cannot have this rule overturned or open for discussion. This includes the results of the competition. All rules are followed that same at each regional, this includes guidelines with music.
- An advanced schedule will be sent out approximately 3 to 4 weeks before your event. It is your responsibility to ensure you are aware of your performance schedule and times. If you do not have a schedule 3-week prior contact us, as some emails go to spam. All schedules are set to send to the email address in your DCG account.
- Schedules can only be sent to the email address supplied to Dance Comp Genie for privacy reasons we are unable to supply you with any other schedule information including other competitor's details.

DATES AND VENUES – CHANGES TO THE EVENT

- All of our dates and venues will be published on our website showcasedance.com or hollywoodbound.com.au
- Showcase/Hollywood Bound reserves the right to add or delete competition days or move competition locations, move to online videos submission that are due to unforeseen circumstances out of our control and entries will not be refunded when alternative options are put in place and we can replace the service.
- In the event of a natural disaster or a venue is no longer able to be used, Showcase/Hollywood Bound reserves the right to transfer the dates of the event or cancel, and alternate arrangements will be offered and assessed by our committee & Peter Oxford.
- If in the event our event is required to modify, delay or be cancelled due to COVID19 government restrictions or venue issues, this includes border closures, the above terms and conditions will still go into effect and you agree to this when registering your entries. We will in most cases work to have the event go ahead even if it's delayed to a later date this will be the priority.

TERMS AND CONDITIONS, YOU AGREE TO THESE WHEN YOU REGISTER:

- Showcase /Hollywood Bound has a 100% cancellation fee if you decide not to attend and withdraw. - -No refund or transfers will be given when you are a now show or withdraw, you agree to this when you register for the event and will not make a claim for a refund under these terms and conditions if the event is still going ahead and you withdraw for whatever reason. All terms are listed on our website
- Entries will only be accepted online and when paid in full via Dance Comp Genie.
- Entries are taken on a first come first served basis.
- Closing dates are only a guide, we reserve the right to close zones before the closing date if we fill spots.
- Our events will charge a spectator door entry sessions where necessary.

PAYMENTS AND ENTRY FEES

- Registrations are made online and can be paid by credit card via DCG
- Once a registration is received it will be processed and confirmed the fees are then non refundable under a 100% cancellation fee/ no show policy- Including not being able to attend due to medical reasons, Injuries, personal reasons, COVID19 related circumstances/ border closures/outbreaks or other commitments that clash with the event.
- Once paid your entry fees are then absorbed & account towards back-office expenses, admin staff wages, plus the actual event running costs that is non- refundable to our organization once we pass on the payments to suppliers/staff.
- If you wish to transfer to another event, this is only possible for $85 per solo dancer if 1) it's not full, 2) its more than 60 days before the event starts you are transferring to and the schedule has not been released, if the schedule is released for the event you are currently register for no transfer is permitted and no transfer is possible to a sold out event in the future. Transfers to another season are also not permitted.

- Entries paid via a dance school cannot be transferred or refunded if you change schools and our staff will not get involved.
- If a dancer changes dance studio post registration and has also qualified and paid their own registration fees in their own account the registration is still live and the dancer is permitted to perform however new routines must be performed. Unless agreed by the studio the dancer has transferred out from to perform those routines.
- **You agree ,we are unable to offer a credit/transfer if you withdraw or don't turn up to the Competition Dance Show.**

By registering for the competition and ticking the box at check out, you are agreeing that you have read and agreed to the all the rules, terms and conditions relating to payment of fees/registrations and will fully comply and not contest.

Showcase/Hollywood Bound National Dance Championships endeavors to provide feedback of performances in a timely manner after an event in the form of scores and a minimum of two judges audio critiques that are uploaded to a performers DanceComp Genie account.

In the event of technical malfunction or 3rd party software breakdown Showcase/Hollywood Bound will not be held liable, and accepts no responsibility for failure to deliver audio/video critiques and scores. Audio/video critiques remain on the DCG server for 3 months after being uploaded. It is the responsibility of the user to listen to and / or download the critiques before the date of expiry.

Participants must nominate a studio or choreographer when registering, they cannot appear as an independent dancer.

To be fair to all participants and to be running an above board competition we have clearly listed our National points deductions system. We are not in the business of deduction points and rarely do deduct points and will only do so when necessary. It is up to the discretion of the staff at the event to issue a warning before a point deduction occurs.

Showcase/Hollywood Bound is also covered by all the codes of conduct & rules set out by the "Australian National Dance Competition Alliance" this is attached to our info sheets.

A reminder: When you register you will tick a box at the time of your registration that indicates you have read and agreed to all the rules and will not contest any of the rules or policies and have also read all the terms and conditions on the website for the event you are registering to take part in.

This also includes the dancer registration policy that is it is only paid once per dancer and you must contact us to have the second payment removed before making any final payment and you agree there is no refunds or credits if this is paid twice.

We reserve the right to review these rules at anytime and announce updates or changes.

Deductions Guideline	
Deduction	**Result**
Unauthorized photography or videoing of acts	- 20 points
Changing outside of change room	- 5 points
Music over time 5-15 seconds	- 5 points
Music overtime 16 + seconds	- 10 points
Incorrect category	- 10 points
Inappropriate Themes	No Score
Unsafe Routine / Props	No Score
No wristband for dancers	No Score
Failure to clean stage in 45 seconds or litter the stage	- 5 points
Untitled or Incorrectly Titled routine	- 5 points
Vocals on song and dance or singing	- 5 points
Coaching or prompting during performance	- 20 points

All attendees agree when taking part and registering for our Dance Shows (competitions), including but not limited to, Dancers, Singers, Parents/Care Givers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Showcase & Hollywood Bound and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against Showcase & Hollywood Bound Directors/staff and or its volunteer members in carrying out the duties and requirements in terms of the event and these rules. Not limited to loss of property or personal injury to those who attend the competitions. This is for the protection of everybody to feel confident in being part of Showcase & Hollywood Bound.

Overview Brief

It's important to read this section! Registering for the event indicates you have read ALL the rules including this check list page.

- Solos can only perform ONCE in a category, you are not able to compete against yourself in a category
- Solos can only enter and perform in their own age group. (age as at Dec 31st, 2026)
- **Dancer registration fee is only due once per dancer per event**, any fee adjustments must be completed before any payment is finalised, we request you contact our admin staff to make the adjustment, no refunds or credits will be provided if not followed if you make payment on two accounts, no refunds or credits, this is a clear direction and you agree to this when you are registering for Showcase and Hollywood Bound events.
- You can only register for the National Finals with the categories you have qualified with
- You can register for multiple live events throughout the season.
- All entries are on a first-come basis and limited to space available.
- To qualify for Dancer of the Year you must make top 10 at Hollywood Bound or be chosen by our judges via the online video submissions.
- Video entries for to qualify for HB & Showcase Nationals (Is open to Dancers/studios who live more and who live more than 100klms from an official qualifier or if Hollywood Bound events sells out of spots only, see video submission info)
- All music is due 14 days out from the event for Regional events August till October. And by Dec 31st for Showcase January Nationals
- Remember our partner qualifier competitions have their own selection criteria to qualify for the Showcase finals including Dancer of the Year.
- Changes are only permitted without a fee 6 weeks before of your event starts, acts left untitled after the closing date can only be updated at the event for a fee
- Acts will be required to provide proof and details of where they qualified at time of registration for the January Showcase finals, once this is confirmed your acts will be moved over to the schedule.
- **When you register you will tick a box at completition of your registration that indicates you have read and agreed to all the rules and will not contest any of the rules or policies and have also read all the terms and conditions on the website for the event you are registering for.**

CONTACTING US

WEBSITE LIVE CHAT

Contact our office team via live chat on our website. Please allow one to two business days for a reply.

https://www.showcasedance.com/contact
https://www.hollywoodbound.com.au/contact

Alex, our AI agent, is available 24 hours a day, seven days a week at ShowcaseDance.com.

OFFICE HOURS (MARCH TO MAY)

Office is closed public holidays and over Christmas, Easter periods and selected staff training days, some school holidays.

To secure your Studio's spot at Regionals and National Level submit your entries via our website:
www.Showcasedance.com (Showcase opens in April for registrations)
www.HollywoodBound.com.au (opens in April for registrartions)

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